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Therefore, the information and financial data contained in this document are subject to change upon an independent auditor's review.

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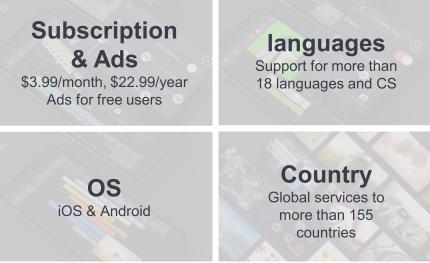
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Business KineMaster; The Most Powerful Video Editing App on Mobile

- > An intuitive user interface and experience-based mobile video editing app
- > Subscription model; remove watermark and ads, full access to premium assets added every week
- > Asset store provides professional assets, such as music, sound effects, visual effects and transitions, stickers, animated overlays, and fonts
- > The editing app to create professional video content without a computer with Multi-layered, Chroma Key, Speed Adjust, Transition, Subtitles, Reverse, Color Filters, and Advanced Audio Editing Feature







- > Provide highest video quality for OTT service providers
- > Smartphones & Tablets, Smart TVs, STBs, Web Browsers
- > Excellent and timely customer support



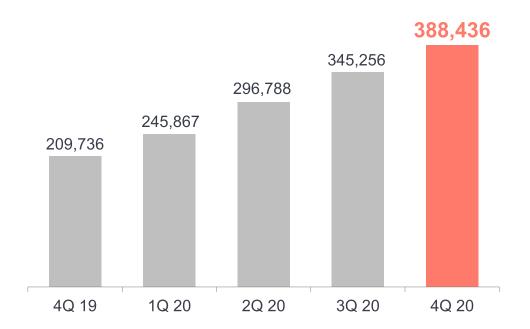




> Cumulative Downloads

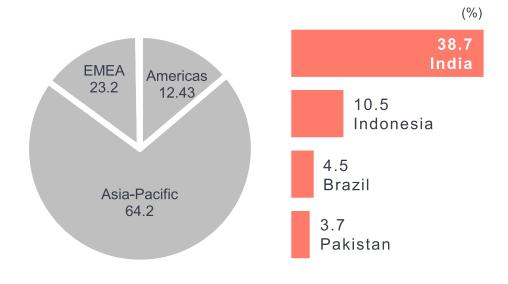
Accumulated downloads YoY +85% / QoQ +12% in 4Q20

(in thousands)



> 4Q Downloads by Country

India and Indonesia account for about 49.3% of Asia-Pacific



* The figure above is a download by country that occurred in Q4.

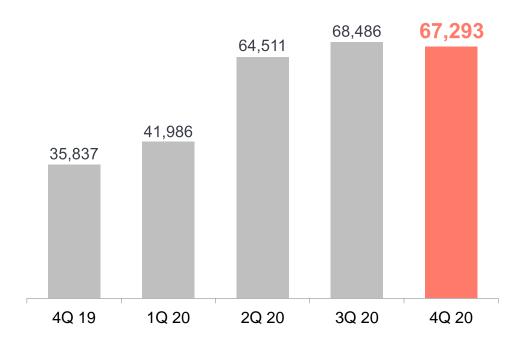
 \times Iraq 3.7%, Philippines 3.7%, Egypt 3.2%, United States 3.0%, Bangladesh 2.0%, China 2.0% are included in the top ranks.



> KineMaster MAU

MAU YoY +88% / QoQ -2% in 4Q20

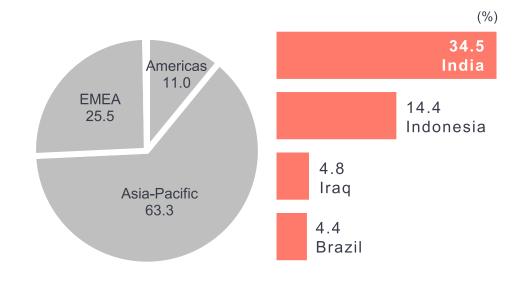
(in thousands)



* Average of monthly MAU.

> MAU by Country

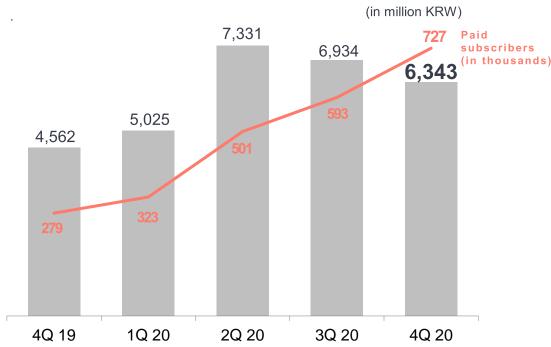
India and Indonesia account for about 48.9% of Asia-Pacific



- * Android + iOS MAU based on Android, and iOS in 4Q20.
- Egypt 3.8%, Pakistan 3.5%, Philippines 3.1%, United States 2.7%, Bangladesh 1.9%, China 1.8% are included in the top ranks.

> KineMaster Revenue

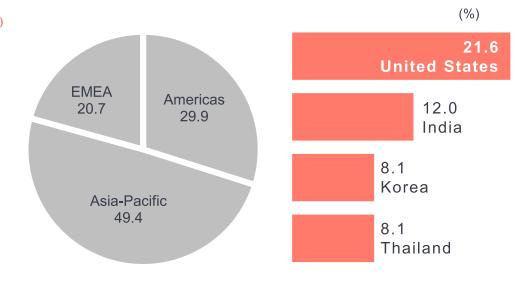
Revenue YoY +39% / QoQ -9% in 4Q 2020 Subscribers YoY +160% / QoQ +23% in 4Q 2020



- ** The total revenue includes subscriptions, Ads, and Premium IP Asset with the highest percentage of subscription revenue.
- * The number of subscribers is the average for each quarter, and Android includes users during the free trial period.

> Revenue by Country

United States account for about 21.6% of Americas



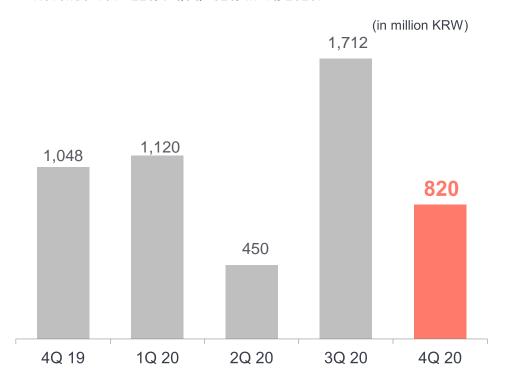
* Cumulative revenue based on Android, and iOS in 4Q20.

X Indonesia 7.9%, Brazil 6.8%, China 5.8%, Philippines 4.3%, Saudi Arabia 3.7%, Japan 3.2% are included in the top ranks.



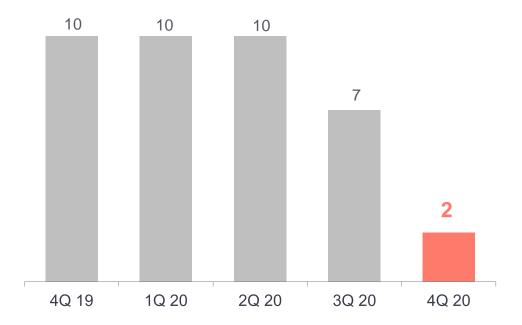
> PlayerSDK Revenue

Revenue YoY =22% / QoQ =52% in 4Q 2020.



> PlayerSDK Customers

Customers YoY -80% / QoQ -71% in 4Q 2020.



4Q 2020 | Earnings Summary

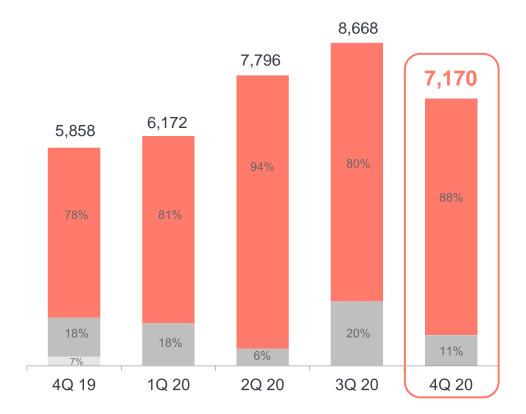
(in million KRW)

	4Q 19	1Q 20	2Q 20	3Q 20	4Q 20	QoQ	YoY	20 FY
Total Revenue	5,858	6,172	7,796	8,668	7,170	-17.29%	22.38%	29,805
KineMaster	4,562	5,025	7,331	6,934	6,343	-8.51%	39.04%	25,632
PlayerSDK	1,049	1,120	450	1,712	820	-52.10%	-21.80%	4,102
Others	247	27	15	22	6	- 71.92%	-97.46%	71
Operating Expenses	5,337	5,677	6,426	6,707	6,891	2.75%	29.13%	25,702
App commission fee	1,086	1,260	1,872	1,725	1,428	-17.23%	31.46%	6,285
Operating Profit	522	495	1,369	1,961	278	-85.80%	- 46.65%	4,104
% Margin	8.91%	8.02%	17.56%	22.62%	3.88%	-	-	13.77%
Net Profit	138	505	1,082	1,439	(568)	-	-	2,458
% Margin	2.35%	8.19%	13.87%	16.60%	(7.92%)	-	-	8.25%

4Q 2020 | Earnings Summary

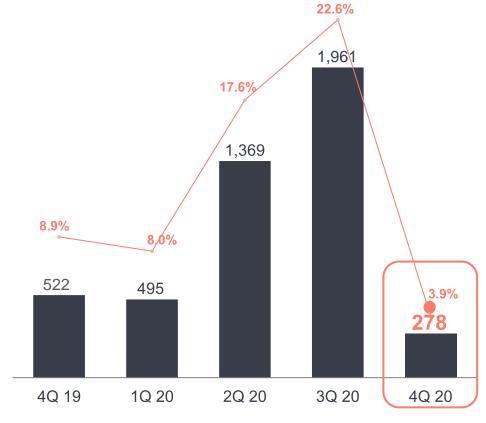
> Total Revenue

- KineMaster 88% of total revenue
- PlayerSDK 11% of total revenue
- Others 1% of total revenue



> Operating Profit

Operating profit 278mn in 4Q 2020 Operating margin 3.88% in 4Q 2020 (in million KRW)



(in million KRW)

> Continuously adding a variety of new functions to improve user satisfaction

KineMaster 4.16 version

The rewarded ads for premium assets Adds support for animated GIF files Adds speed control for video layers

Premium assets for subscribers

A bunch of BGM, music, clip Graphics, transition and video assets are added

• <u>Promotion</u>

Promotion for GooglePlay users during the end of the year and the new year 50% discount on first payment Period: December 22nd, 2020 to January 3rd, 2021

> Expanding strategic On/off-line marketing activities with App positioning and Communication Official YouTube channel with 1.6M subscribers: increasing collaborative expertunities with Clobal

Official YouTube channel with 1.6M subscribers: increasing collaborative opportunities with Global YouTube Influencer and Global Contents Partner

> Strategic Plan for 2020

Reduce benefits for freeusers and increase benefits for subscribers. Expect that advertising revenue will be increased with the rewarded ads.

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Statement of Financial Position	4Q 19	1Q 20	2Q 20	3Q 20	4Q 20
Current assets	12,303	13,902	15,175	16,756	14,140
Non-current assets	2,045	926	958	772	2,399
Total assets	14,349	14,829	16,133	17,528	16,539
Current liabilities	1,277	952	1,067	1,163	1,372
Non-Current liabilities	541	750	775	730	891
Total liabilities	1,818	1,701	1,842	1,894	2,263
Capital Stock	3,508	6,773	6,773	6,773	6,773
Additional Paid-in and Other Capital	4,592	1,327	1,327	1,327	1,327
Elements of other stockholder's equity	- 2,428	- 2,428	- 2,428	-2,428	-2,428
Accumulated other comprehensive income	-23	73	63	70	-59
Retained earnings	6,881	7,382	8,555	9,892	8,663
Total equity	12,531	13,127	14,291	15,634	14,276
Total equity and liabilities	14,349	14,829	16,133	17,528	16,539

/ •	2012	LCDIAN	
(ın	million	KKVV)	

Income Statement	4Q 19	1Q 20	2Q 20	3Q 20	4Q 20	20 FY
Revenue	5,858	6,172	7,796	8,668	7,170	29,805
Operating expenses	5,337	5,677	6,426	6,707	6,891	25,702
Operating profit	522	495	1,369	1,961	278	4,104
Margin (%)	8.9	8.0	17.6	22.6	3.9	13.8
Non-operating profit	-43	228	79	15	-164	158
Non-operating expenses	88	42	218	213	549	1,022
Net profit before tax	391	681	1,230	1,764	-435	3,240
Income tax expense	253	175	148	325	133	782
Net profit	138	505	1,082	1,439	-568	2,458
Total comprehensive income	- 18	596	1,066	1,441	-1,358	1,746
EPS(won)	21	39	83	110	-43	188

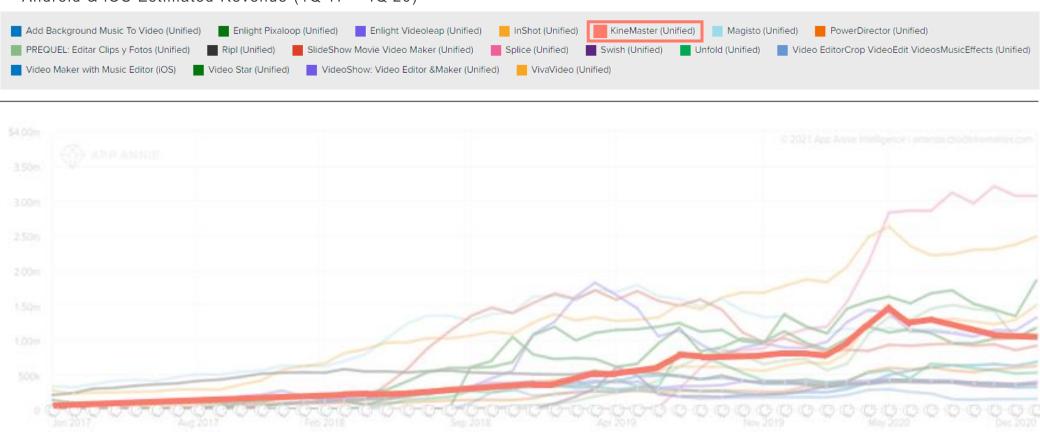
Ranking (4Q 20)	App	Revenue 2Q 20	Revenue 3Q 20	Revenue 4Q 20	QoQ	YoY	% of Total	19 FY	20 FY
1	-	\$7,825,451	\$8,399,430	\$9,267,920	10.34%	141.73%	14.35%	\$4,545,134	\$29,357,343
2	_	\$7,447,090	\$6,701,400	\$7,097,383	5.91%	11.10%	10.99%	\$17,637,927	\$26,957,629
3	-	\$4,711,090	\$4,661,477	\$4,554,444	-2.30%	8.87%	7.05%	\$13,883,342	\$17,636,503
4	-	\$3,923,225	\$3,809,508	\$3,940,031	3.43%	33.20%	6.10%	\$6,589,322	\$13,784,682
5	-	\$3,712,281	\$4,204,782	\$3,569,152	-15.12%	24.71%	5.53%	\$5,695,871	\$13,411,584
6	-	\$3,930,444	\$3,181,821	\$3,538,091	11.20%	5.60%	5.48%	\$14,665,785	\$13,749,567
7	KineMaster	\$3,948,279	\$3,635,710	\$3,203,238	-11.90%	9.80%	4.96%	\$7,960,744	\$13,326,668
8	-	\$3,428,564	\$2,987,584	\$3,163,041	5.87%	0.31%	4.90%	\$10,488,110	\$12,391,623
9	-	\$3,425,629	\$3,297,008	\$3,153,770	-4.34%	-5.13%	4.88%	\$18,963,206	\$13,313,262
10	-	\$2,685,453	\$2,656,767	\$2,661,321	0.17%	-2.46%	4.12%	\$17,500,099	\$10,596,268
11	_	\$1,420,521	\$1,806,828	\$1,925,773	6.58%	37.62%	2.98%	\$3,369,539	\$5,926,574
12	_	\$1,707,510	\$1,704,306	\$1,766,950	3.68%	32.47%	2.74%	\$3,042,584	\$6,199,810
13-41	-	\$16,050,192	\$17,521,495	\$16,743,527	4.44 %	64.87 %	25.92%	\$39,828,644	\$61,638,542
	Total	64,215,729	64,575,762	64,584,641	0.01%	52.74%	100.00%	164,170,307	238,290,055

X This information is estimated revenue from App annie; it does not include 30% store platform commission, Ads or Android revenue from China.

X The ranking is based on rewritten by company which includes only the video editing app market, except for the photo editing app market



> Android & iOS Estimated Revenue (1Q'17 ~ 4Q'20)



※ 해당자료는 플랫폼 수수료, 광고수익 그리고 중국 Android가 제외된 추정 매출이며, 앱 시장 리서치 회사 중 가장 신뢰받는 앱애니에서 제공된 추정 DATA로 실제 회사 실적과 일치하지 않습니다.



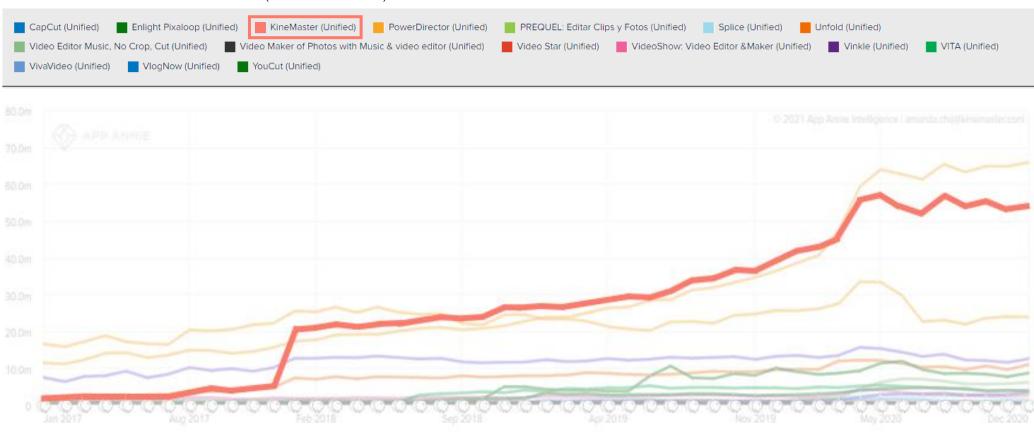
Ranking (4Q 20)	Арр	MAU 2Q 20	MAU 3Q 20	MAU 4Q 20	QoQ	YoY	% of Total
1	-	59,850,833	60,765,527	64,598,332	6.31%	89.73%	24.11%
2	KineMaster	45,737,114	43,988,992	49,471,565	12.46%	43.75%	18.46%
4	-	1,820,785	9,246,656	24,276,640	162.55%	-	9.06%
3	-	31,717,064	21,970,911	23,747,397	8.09%	-4.00%	8.86%
5	-	12,897,664	12,331,824	14,650,575	18.80%	94.49%	5.47%
6	-	12,778,530	10,561,629	10,820,363	2.45%	-3.18%	4.04%
7	-	9,680,118	7,921,264	9,213,727	16.32%	19.57%	3.44%
8	-	9,889,414	7,993,463	7,561,450	-5.40%	-2.75%	2.82%
10	-	2,038,796	5,238,497	7,219,529	37.82%	-	2.69%
9	-	1,466,448	5,641,361	7,099,882	25.85%	-	2.65%
11	-	5,718,767	6,198,706	5,701,200	-8.03%	654.65%	2.13%
12	-	4,963,140	4,392,454	3,771,028	-14.15%	-15.32%	1.41%
13-45	-	41,696,862	42,244,963	39,835,701	-5.70%	117.46%	14.87%
	Total	240,255,535	238,496,246	267,967,390	12.36%	83.00%	100.00%

X This information is estimated MAU from App annie; it does not include the data from China.

X The ranking is based on rewritten by company which includes only the video editing app market, except for the photo editing app market.



> Android & iOS Estimated MAU (1Q'17 ~ 4Q'20)



^{*} This information is estimated MAU from App annie.

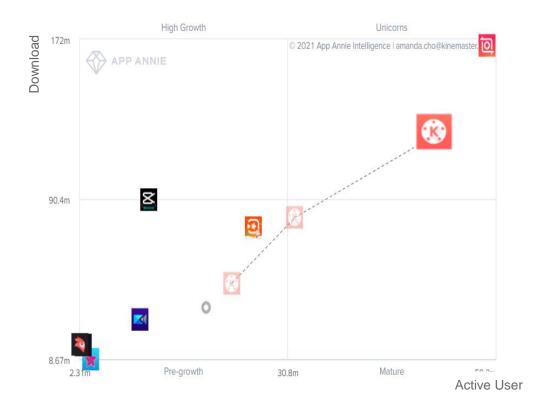
X The ranking is based on rewritten by company which includes only the video editing app market, except for the photo editing app market.



> Android & iOS User attention (1Q'20 ~ 4Q'20)



> Android & iOS Growth (1Q'20 ~ 4Q'20)



** The information is estimated data provided by App Annie does not math the actual performance.



History

- 2002 Company founded
- 2005 Provided streaming player to Samsung Electronics
- 2010 Provided streaming player to LG Electronics
- 2011 Listed on KOSDAQ
- 2011 Provided Android player SDK to HBO
- 2012 Started KineMaster app development
- 2013 Provided Player SDK to Time Warner Cable
- 2013 KineMaster Android version
- 2013 SingPlay Android version
- 2015 Provided video editing solution to XiaoMi
- 2017 KineMaster iOS version
- 2018 KineMaster exceeded 80M total downloads
- 2019 KineMaster exceeded 120M total downloads /25M MAU
- 2019 Changed the company name to KineMaster Corporation
- 2019 KineMaster exceeded 210M total downloads /37M MAU
- 2019 BeatSync Android version
- 2020 Capital increase without compensation
- 2020 KineMaster exceeded 240M total downloads /47M MAU
- 2020 KineMaster exceeded 297M total downloads /64M MAU
- 2020 KineMaster exceeded 388M total downloads /68M MAU

Subsidiary

	HQ	
	KineMaster and SDK Business	
	Employees: 97 (123)	
Ownership: HQ 100%	Ownership: HQ 100%	Ownership: HQ 100%
US	CHINA	SPAIN
KineMaster	KineMaster	Player SDK
Employees: 4 (8)	Employees: 5	Employees: 32 (33)

X () are based on total operating employees including key freelancers and outsourced staffs.

List of shareholders

II-taek Lim	1,574,407	11.62%	Cofounder · CEO
Jae-won Chung	1,076,286	7.95%	Cofounder · COO
Treasury Stock	487,515	3.60%	-
SOLBORN, Inc and parties concerned	4,543,251	33.54%	Investors
Etc	5,864,848	43.29%	-
Total	13,546,373	100.00%	-



4th Quarter 2020 Results | KineMaster Corporation

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